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The Transylvanian network

The construcion of the Transylvania cult in Hungary, 1920-1970

The paper seeks to answer the question of how the institutionalization of Transylvanian literature after the Trianon Peace Treaty reached the remaining Hungary through networks, individuals and institutions, how it shaped public discourse there, and how the image of Transylvania was constructed, the slow change of which can only be observed from the turn of the millennium. Here and now, we will look primarily at the personal network and the newspaper initiatives (Új Élet, Híd) of the Association of Szekler University and College Students, and, with the help of personal papers, archival and official documents and memoirs, we will also try to show the reasons for the persistence of this network across systems and who the reference persons are who will be the agents of the construction of the Transylvanian image in the first half of state-socialist Hungary.